

NICHOLAS DAVID

**Nationality:** Canadian  
**Marital status:** Married to Judith Sterner

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***Universities attended and degrees obtained***

1957-60	Trinity College, University of Cambridge. B.A. in Archaeology, with 1st class honours in Part I, Archaeology and Anthropology, and 2nd class, 1st division honours in Part II, Archaeology.
1958	Università per Stranieri, Perugia. Courses on Etruscology and Italian language.
1961-63	Harvard University. A.M. in Anthropology, 1962; Ph.D. in Anthropology, 1966.
1965	Universität Erlangen-Nürnberg. Course on German language.

***Fellowships, Awards, etc.***

2008	Visiting Scholar, Anthropology Department, University of Maiduguri, Nigeria
2003	Cotsen Visiting Scholar, The Cotsen Institute of Archaeology, University of California, Los Angeles
2001	Distinguished Research Award, Faculty of Social Sciences, UC
2001	Eminent Lecturer, Department of Anthropology, University of Florida, Gainesville: "Enchanted Chains: art, technology, and the question of agency in archaeology"
2001	Nominated for UC Graduate Student Association's Teaching Excellence Award
2000-2002	President of the Society of Africanist Archaeologists
1999-2000	Fellow, Calgary Institute for the Humanities
1992 (June)	<i>The Archaeology Workbook</i> and <i>The Next Archaeology Workbook</i> jointly named American Science Club Book of the Month
1988-94	Vice-Président, Réseau Méga-Tchad
1986	Social Science and Humanities Research Council of Canada, Leave Fellowship
1979-present	Associate, Clare Hall, University of Cambridge
1978	Fellow of the Society of Antiquaries of London (resigned 1981 <sup>1</sup> )
1978	Visiting Fellow, Clare Hall, University of Cambridge
1979	Hon. Consultant, War on Want (seeking grass roots projects related to the Sahelian drought in West Africa)
1971-present	Fellow of the Royal Anthropological Institute

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<sup>1</sup> Resignation in protest against the society's failure to live up to its 1751 charter regarding "advancement and furtherance of the study and knowledge of the antiquities and histories of this *and other* [specifically Third World] countries.

- 1970 with C. Keller founded Society of Africanist Archaeologists in the Americas (later Society of Africanist Archaeologists)  
 1963-66 Wenner-Gren Predoctoral Fellow in Anthropology

### ***Employment***

- 2002- Faculty (2002-08) and Emeritus Professor of Archaeology, Faculty of Social Sciences, University of Calgary  
 1980-2001 Visiting Assoc. Prof., Department of Archaeology, University of Calgary (1980-81), Assoc. Prof. (1981-84), Prof. (1984-2001), Head (1987-92), Acting Head (1997-98),  
 1979-80 Consultant, Cambridge Communications Ltd.  
 1978-79 Supernumerary lecturer, University College London  
 1974-78 Professor and Head, Department of Archaeology, University of Ibadan, Nigeria  
 1971-74 Lecturer I, Department of Anthropology, University College London  
 1965-71 Instructor (1965-66), Asst Prof. (1966-71), Department of Anthropology, University of Pennsylvania, and Asst Curator in charge, African section, University Museum (1966-71)

### ***Languages***

- French: almost bilingual  
 German: reading fluent, speaking competent, writing clumsy  
 Fulfulde: speaking and reading, rusty  
 Dutch, Italian and Spanish: basic reading

### ***Current memberships***

- Fellow: Royal Anthropological Institute  
 Associate: Current Anthropology  
 Member: Society of Africanist Archaeologists, Pan-African Association for Prehistory and Related Studies, Association Méga-Tchad, Archaeological Association of the U. of Calgary, Royal Astronomical Society of Canada, Cochrane Ideas Group.

### ***Field Research and Funding***

- 2008 Advocacy for a *Mandara Mountains International Peace Park* and fieldwork at Sukur, Nigeria, partially funded by a University of Calgary International Grant.  
 2001-08 Director, Mandara Archaeological Project, Cameroon. Funded by the SSHRC of Canada with support from the International Centre for the Study of the Preservation and Restoration of Cultural Property.  
 1992-98 Director, Mandara Archaeological Project, Nigeria and Ghana. Funded by the SSHRC of Canada.  
 1984-91 Director, Mandara Archaeological Project, N. Cameroon. Funded by successive grants from the SSHRC. of Canada and a grant (1987) from the United Steel Workers of America (Canadian branch) for the making of the video *Dokwaza: last of the African iron masters*.  
 1982 Palaeoenvironmental and settlement pattern studies, Rio Valdivia valley, Ecuador, as part of Dr J. S. Raymond's SSHRC-funded Loma Alta Project.  
 1979 Leader, British Institute in Eastern Africa's Southern Sudan Expedition. Funded by the British Institute in Eastern Africa.  
 1977 Directed excavation of the Otunba Suna Grave site, Ijebu Ode, W. Nigeria.  
 1976 Directed re-excavation of Rop Rock Shelter, Northern Nigeria

1974-75	Co-director (with Pierre Vidal), Central African Megaliths Project, Central African Republic. Funded by the National Geographic Society, the Université de Paris X (Nanterre), the Prehistoric Society (England), and the University of Ibadan.
1968-71	Director, Upper Benue Basin Archaeological Project, North Cameroon. Funded by grants from the National Science Foundation, Ford Foundation Archaeological Traineeships, and the University Museum, U. of Pennsylvania.
1967	Reconnaissance in Cameroon. Funded by National Science Foundation Institutional Grant, U. of Pennsylvania
1960-64	Excavation Asst (1959), Foreman and Chief Research Assistant (1960-64), Abri Pataud, Dordogne, France, under Dr H. L. Movius Jr, Harvard University
1959	Field trip to Aeolian Islands, Italy, study of flint tools.
1958-60	Excavations on British Palaeolithic sites under Dr C.B. McBurney, University of Cambridge

### **Teaching**

During the course of my career I have taught a variety of courses. Those listed in the University calendar for which I was most recently responsible include:

Junior undergraduate: ‘Ancient Peoples and Places’ (World prehistory from Australopithecus to the first civilizations).

Senior undergraduate: Ethnoarchaeology; Ceramic analysis; African ethnohistory; African archaeology; Problems in Archaeology (seminar course involving study of simulated archaeological problems)

Graduate: Theory and Method; Ethnoarchaeology.

**Graduate supervision:** Since appointment at the University of Calgary I have supervised eleven Master’s and six Ph.D. students to completion (\* indicates thesis resulting from student’s participation in the Mandara Archaeological Project):

#### MA

\*Apentiik, R.A. MA 1997 Balsa technology and systems of thought

\*Bourges, C.T. MA 1996: Ceramic ethnoarchaeology: Gréa Cameroon

\*Gabriloopoulos, N. MA 1995 Ethnoarchaeology of the Tallensi compound

Gavua, Kodzo MA 1985 Daboya and the Kintampo culture of Ghana

Hartery, Latonia MA 2002. The Cow Head complex.

Hendrickson, Mitchell MA 2000 Design analysis of Chihuahuan polychrome jars from North American museum collections

LeMoine, Genevieve MA 1985 Experimental use wear analysis of bone tools

MacEachern, A. Scott MA 1984 Cultural succession in the Neolithic of Eastern Africa

Stewart, Sarah MA 1984 Lithic debitage and cultural variability: problems in the interpretation of prehistoric palimpsests

\*Wahome, Ephraim MA 1989 Ceramics and history in the Iron Age of North Cameroon

Zarroug, Mohi el Din MA 1982 The Kingdom of Alwa: the state of the question.

#### Ph.D

\*Apentiik, R.A. PhD 2002 Ethnoecology of environmental degradation: continuity and change in land use.

\*Gavua, Kodzo PhD 1990 Style in Mafa material culture

\*LeMoine, Genevieve PhD 1991 Experimental analysis of the manufacture and use of bone and antler tools among the MacKenzie Inuit

\*MacEachern, A. Scott PhD 1991 Du Kunde: Processes of Montagnard ethnogenesis in the northern Mandara Mountains of Cameroon

\*Mather, C.M. PhD 1999 An ethnoarchaeology of Kusasi shrines, Upper East Region, Ghana

and I was an external member of the committee and director of the project that led to

\*Diane Lyons PhD 1992 (Simon Fraser U.) Men's houses, women's spaces: an ethnoarchaeological study of gender and household design in Dela, North Cameroon.

**External Examiner:** Universities of Oxford, Cambridge, Ghana, Simon Fraser, Libre de Bruxelles, Paris X (Nanterre), Institut de Paléontologie Humaine (Paris).

### ***Editorial***

1986-95, 99- Advisory Editorial Board member, *The African Archaeological Review*.

1985- Editorial Board Member, *World Archaeology*.

1982 Editor, *Nyame Akuma*, no. 20. Calgary

1981-85 Founding Editor, *The African Archaeological Review*, vols 1-4. Cambridge: CUP.

1976-78 Editor, *West African Journal of Archaeology*, vol. 8. Ibadan: Ibadan University Press.

### ***Publications and Video programmes*** (excluding book reviews, abstracts, and oral presentations)

#### ***a) Books and Monographs***

- 2008 *Performance and agency: the DGB sites of Northern Cameroon* (with contributions by J. Klassen, S. MacEachern, J. Maley, G. Müller-Kosack, Andrea Richardson and Judy Sterner). BAR International Series, 1830. Oxford: Archaeopress.
- 2001 N. David and C. Kramer. *Ethnoarchaeology in action*. Cambridge: Cambridge University Press.
- 1992 J. Sterner and N. David (eds), *An African commitment: papers in honour of Peter Lewis Shinnie*. Calgary: Calgary University Press.
- 1989 N. David and J. Driver. *The Next Archaeology Workbook*. Philadelphia: U. of Pennsylvania Press. (1994 - Japanese edition.)
- 1985 *Excavation of the Abri Pataud, Les Eyzies (Dordogne). The Noaillian (Level 4) assemblages and the Noaillian culture in Western Europe*. American School of Prehistoric Research, Bull. 37. Cambridge, Mass.: Peabody Museum.
- 1984 H. M. Bricker and N. David. *Excavation of the Abri Pataud, Les Eyzies (Dordogne): the Périgordian VI (Level 3) assemblage*. American School of Prehistoric Research, Bull. 34. Cambridge, Mass.: Peabody Museum.
- 1982 S. Daniels and N. David. *The Archaeology Workbook*. Philadelphia: U. of Pennsylvania Press, and Edinburgh: U. of Edinburgh Press.
- 1968 H. L. Movius Jr, N. David, H. M. Bricker and R. Berle Clay. *The analysis of certain major classes of Upper Palaeolithic tools*. American School of Prehistoric Research, Bull. 16. Cambridge, Mass.: Peabody Museum, Harvard University.
- 1966 *The Périgordian Vc: an Upper Palaeolithic culture in Western Europe*. Ph.D. dissertation, Harvard University.

#### ***b) Articles and Chapters***

- 2010 Identification of a slag-draining bloomery furnace in the Mandara Mountains (Cameroon). *Historical Metallurgy* 44 (1): 36-47.
- 2009 Sterner, J. and N. David.. Pots, stones, and potsherds: shrines in the Mandara Mountains (North Cameroon and Northeastern Nigeria). In *Shrines in Africa: history, politics, and society*, A.C. Dawson (ed.), pp. 1-39. Africa: Missing Voices Series. Calgary: University of Calgary Press.

- 2009 David, N. and J. Sterner. La chefferie de Gudur (Monts Mandara, Cameroun): une hypothèse minimaliste. In *Migrations et mobilité dans le bassin du lac Tchad*, Henry Tourneux & Noé Woïn (eds), 175-195. Actes du 13ième Colloque Méga-Tchad 2005. Marseille: IRD Éditions.
- 2009 Sterner, J. and N. David. Caste, hairlocks and charcoal burials: migration and diffusion in and around the Mandara Mountains. In *Migrations et mobilité dans le bassin du lac Tchad*, Henry Tourneux & Noé Woïn (eds), pp. 115-133. Actes du 13ième Colloque Méga-Tchad 2005. Marseille: IRD Éditions.
- 2009 David, N. and J. Sterner. Ritual gender in the Mandara mountains, and its material implications. In *Que(e)rying archaeology*, S. Terendy, N. Lyons & M. Janse-Smekal (eds), pp. 106-111. Proceedings of the 37th Annual Chacmool Conference. Calgary: Chacmool, The Archaeological Association of the University of Calgary.
- 2005 N. David & J. Sterner. Chains of enchantment: art, technology and the question of agency. In *Art for archaeology's sake: material culture and style across the disciplines*, A. Waters-Rist, C. Cluney, C. McNamee & L. Steinbrenner (eds), pp. 311-17. Proceedings of the 33rd Annual Chacmool Conference. Calgary: Chacmool, The Archaeological Association of the University of Calgary.
- 2003 J. Sterner and N. David. Action on matter: the history of the uniquely African tamper and concave anvil pot-forming technique. *Journal of African Archaeology* 1 (1): 3-38.
- 2001 Lost in the Third Hermeneutic? Theory and methodology, objects and representations in the ethnoarchaeology of African metallurgy. *Mediterranean Archaeology* 14:49-72.
- 2000 D. Walde, N. David, and S. MacEachern. Style and the identification of artifact production systems: an explicitly scientific approach. In Christopher Roy (ed.) *Clay and Fire: pottery in Africa* (Proceedings of the 6th Stanley Conference on African Art, Iowa City, 8-9 April, 1994), pp. 77-108. Iowa City: School of Art and Art History, University of Iowa.
- 1999 David and J. Sterner. Wonderful society: the Burgess shale creatures, Mandara polities, and the nature of prehistory. In Susan K. McIntosh (ed.), *Pathways to complexity: an African perspective*, pp. 97-109. Cambridge: Cambridge University Press.
- 1998 The ethnoarchaeology and field archaeology of grinding at Sukur, Adamawa State, Nigeria. *African Archaeological Review* 15 (1): 13-63.
- 1997 N. David and J. Sterner. Water and iron: phases in the history of Sukur. In *Mensch und Wasser im Tschadseeraum* (Proceedings of the Seminar des Internationalen Forschungsnetzes Mega-Tschad, Frankfurt am Main, May 1993), pp. 255-270. Edited by H. Jungrathmayr, D. Barreteau and U. Siebert. Paris: Éditions ORSTOM.
- 1996 N. David and J. Sterner. Constructing a historical ethnography of Sukur (Adamawa State), Part II: Iron and the classless industrial society. *Nigerian Heritage* 5:11-33.
- 1996 N. David and I. G. Robertson, Competition and change in two traditional African iron industries. In P. Schmidt (ed.) *The African Iron Age: past and present*, pp. 128-44.. Gainesville: U. of Florida Press.
- 1996 A new political form? The classless industrial society of Sukur (Nigeria). In G. Pwiti and R. Soper (eds), Proceedings of the 10th Pan-African Congress on Prehistory and Related Studies (Harare, June 1995), pp. 593-600. Harare: University of Zimbabwe Press.
- 1995 H.M. Bricker, A.S. Brooks, R.B. Clay and N. David. Les fouilles de H. L. Movius Jr. à l'Abri Pataud: généralités. In H. M. Bricker (ed.) *Le Paléolithique supérieur de l'abri Pataud (Dordogne): les fouilles de H. L. Movius, Jr*, pp. 11-30. Paris: Éditions de la Maison des Sciences de l'Homme. (Documents d'Archéologie Française 50).
- 1995 Le Noaillien (Périgordien Vc) de l'abri Pataud niveau 4, éboulis 3-4: MOYEN et INFÉRIEUR, niveau 4a. In H. M. Bricker (ed.) *Le Paléolithique supérieur de l'abri Pataud (Dordogne): les fouilles de H. L. Movius, Jr*, pp. 104-132. Paris: Éditions de la Maison des Sciences de l'Homme. (Documents d'Archéologie Française 50).

- 1995 A. Smith and N. David. The production of space and the house of Xidi Sukur. *Current Anthropology* 36 (3):441-471.
- 1995 Mortuary practices, ideology and society in the Central Mandara Highlands, North Cameroon. In C. Baroin, D. Barreteau and C. von Graffenried (eds) *Mort et rites funéraires dans le bassin du Lac Tchad*, pp 75-101. Paris: Éditions ORSTOM.
- 1995 N. David and J. Sterner, Constructing a historical ethnography of Sukur (Adamawa State), Part I: demystification. *Nigerian Heritage* 4:1-33
- 1993 Rop rock shelter: re-excavation and reassessment. In *Proc. 8th Pan-African Congress on Prehistory and Related Studies* (Jos, Nigeria, 11-17th Dec. 1983), B. Andah, P. de Maret and R. Soper eds), pp.146-52. Ibadan, Nigeria: Rex Charles Publication.
1992. Integrating ethnoarchaeology: a subtle realist perspective. *Journal of Anthropological Archaeology* 11: 330-359.
- 1992 Lois et propositions ethno(archéo)logiques: le cas du projet archéologique Mandara. In F. Audouze (ed.), *Ethnoarchéologie: justification, problèmes, limites*, pp. 159-169. Juan-les-Pins: Éditions APCDA.
1992. N. David and A. S. MacEachern. The Mandara Archaeological Project: preliminary results of the 1984 season. In J.-M. Essomba (ed.), *L'archéologie du Cameroun*, pp. 109-32. Paris: Karthala.
- 1992 Peter Shinnie: an appreciation. In J. Sterner and N. David (eds), *An African commitment: papers in honour of Peter Lewis Shinnie*, pp. xv-xxxii. Calgary: Calgary University Press.
1992. The archaeology of ideology: mortuary practices in the central Mandara highlands, northern Cameroon. In J. Sterner and N. David (eds), *An African commitment: papers in honour of Peter Lewis Shinnie*, pp. 181-210. Calgary: Calgary University Press.
1992. N. David and A. S. MacEachern. The Mandara Archaeological Project: preliminary results of the 1984 season. In J.-M. Essomba (ed.), *L'archéologie du Cameroun*, pp. 109-32. Paris: Karthala.
- 1991 N. David, K. Gavua, J. Sterner and A.S. MacEachern. Ethnicity and material culture in North Cameroon. *Canadian Journal of Archaeology* 15:171-77.
- 1991 J. Sterner and N. David. Gender and caste in the Mandara Highlands: northeastern Nigeria and northern Cameroon. *Ethnology* 30 (4): 355-69.
- 1989 N. David, D. Killick, R. Heimann and M. Wayman. Between bloomery and blast furnace: Mafa iron smelting in North Cameroon. *African Archaeological Review* 7:183-208.
- 1988 N. David and S. MacEachern. The Mandara Archaeological Project: preliminary results of the 1984 season. In D. Barreteau and H. Tourneux (eds) *Recherches comparatives et historiques dans le bassin du Lac Tchad*: pp. 51-80. Paris: ORSTOM.
- 1988 N. David, J. Sterner and K. Gavua. Why pots are decorated. *Current Anthropology* 29 (3):365-389.
- 1987 H. M. Bricker and N. David. Noaillian and Perigordian in the Greater Perigord. In O. Soffer (ed.) *Regional perspectives on the Pleistocene prehistory of the Old World*. pp. 237-250. New York: Plenum.
- 1983 Tazunu: megalithic monuments of Central Africa. *Azania* 17:43-78.
- 1983 The archaeological context of Nilotic expansion: a survey of the Holocene archaeology of East Africa and the Southern Sudan. In R. Vossen and M. Bechaus-Gerst (eds) *Nilotic studies*, Proc. Internat. Symposium on Languages and History of the Nilotic Peoples (Köln, 1982), vol. 1, pp. 35-107. Berlin: Dietrich Reimer Verlag.
- 1982 N. David, P. Harvey and C. J. Goudie. Excavations in the Southern Sudan, 1979. *Azania* 16:7-54.
- 1982 The BIEA Southern Sudan Expedition of 1979: interpretation of the archaeological data. In *Culture history in the southern Sudan: archaeology, linguistics, and ethnohistory*, John Mack

- and Peter Robertshaw (eds.), pp. 49-57. *Memoir of the British Institute in Eastern Africa*, 8. Nairobi: British Institute in Eastern Africa.
- 1982 The design of archaeological processing systems with special reference to that employed at Lake Vouliagmeni. *Journal of Field Archaeology* 9:237-41.
- 1982 Prehistory and historical linguistics in Central Africa: points of contact. In C. Ehret and M. Posnansky (eds) *The archaeological and linguistic reconstruction of African history*, pp. 78-95. Berkeley: U. of California Press.
- 1981 The archaeological background to Cameroonian history. In C. Tardits (ed.) *Contribution de la recherche ethnologique à l'histoire des civilisations du Cameroun*, C.R. Colloque Internationale du C.N.R.S. 551, pp. 79-99. Paris: C.N.R.S.
- 1981 N. David and D. Voas. The societal causes of infertility and population decline among the settled Fulani of North Cameroon. *Man* n.s. 16:644-64.
- 1981 "Unknown regions preserved", an essay on the state of archaeology in North Central Africa. In D. Ray, P. L. Shinnie and D. Williams (eds) *Into the 80's*, Proc. 11th Congress, Canadian Association for African Studies, pp. 37-51.
- 1980 Early Bantu expansion in the context of Central African prehistory, 4000-1 B.C. In L. Bouquiaux (ed.) *L'expansion bantoue*, vol. 3: 609-47. Société d'Etudes linguistiques et anthropologiques de France, no. spécial 9.
- 1980 History of crops and peoples.... (1976), reprinted in B. K. Swartz and R. A. Dumett (eds) *West African culture dynamics*, pp. 139-82. The Hague: Mouton.
- 1979 D. Calvocoressi and N. David. A new survey of radiocarbon and thermoluminescence dates for West Africa. *Journal of African History* 20 (1):1-29.
- 1977 N. David and P. Vidal. The Nana-Modé village site (Prefecture de Bouar, Central African Republic) and the prehistory of the Ubangian-speaking peoples. *West African Journal of Archaeology* 7:17-56.
- 1976 History of crops and peoples in North Cameroon to AD 1900. In J. R. Harlan, J. M. J. de Wet and A. B. L. Stemler (eds) *Origins of African plant domesticates*, pp. 223-68. The Hague: Mouton.
- 1973 On Upper Palaeolithic society, ecology and technological change. In C. Renfrew (ed.) *The explanation of culture change: models in prehistory*, pp. 277-304. London: Duckworth.
- 1972 N. David and H. Hennig. *The ethnography of pottery: a Fulani case seen in archaeological perspective*. Addison-Wesley Modular Publications in Anthropology 21.
- 1971 The Fulani compound and the archaeologist. *World Archaeology* 3 (2):111-31.
- 1971 N. David and H. Hennig. Zur Herstellung und Lebensdauer von Keramik. *Bayerische Vorgeschichtsblätter* 36:289-317.
- 1970 H. L. Movius Jr. and N. David. Burins avec modification tertiaire du biseau, burins-pointe et burins du Raysse à l'Abri Pataud, Les Eyzies (Dordogne). *Bulletin de la Société préhistorique française* 67 (2):445-55.

**c) Shorter Reports, Notes, Editorials, Review articles, etc.**

- 2007-2008 (J. Sterner & N. David) The case for the Mandara Mountain International Peace Park. Borno Museum Society Newsletter 72/73 & 74/75:41-50.
- 2004 Watch or water towers? The functions of stone-built sites in the Mandara mountains of northern Cameroon. *Expedition* 46 (2):30-35.
- 1998 The Mandara Archaeology Project 1994-98. *Nyame Akuma (Bulletin of the Society of Africanist Archaeologists)*, no. 49:7-10.

- 1994 'African archaeology twist Cancer and Capricorn,' Review article on *The archaeology of Africa: food, metals and towns*, T. Shaw et al. eds, London: Routledge, 1993. *Journal of African History* 35:125-31.
- 1991 Ideology, death and the Herzian triangle. In D. Selin et al. (eds), *Ancient images, ancient thought. The Archaeology of Ideology* (Proc. 23rd Annual Chacmool Conference, Calgary, Nov. 1990), pp. 3-7. Calgary.
- 1990 Videography there and back again. Notes for the uninitiated. *Nyame Akuma, Bulletin of the Society of Africanist Archaeologists* 33:35-40.
- 1989 Writing a paper for publication. Advice for graduate students and others. *Canadian Federation of 2000 Icons of entanglement: Mrs. Rolfe and Hamman Yaji. (Plenary address), In The entangled past: integrating history and archaeology* (Proceedings of the 30<sup>th</sup> Annual Chacmool Archaeological Conference), M. Boyd, J.C. Erwin and M. Hendrickson (eds.), pp. 1-3. Calgary: The Archaeological Association of the University of Calgary. *Biological Sciences Newsletter* 7(1):26-29.
- 1989 N. David and J. Sterner. The Mandara Archaeological Project 1988-89. *Nyame Akuma* 32:5-9.
- 1988 N. David and J. Sterner. The Mandara Archaeological Project 1984-87. *Nyame Akuma* 29:1-8.
- 1986 Editorial. A Congress contaminated. *The African Archaeological Review* 4:1-3.
- 1985 Editorial. *The African Archaeological Review* 3:1-2.
- 1985 An Upper Palaeolithic case of cultural materialism ? In M. Thompson, M. T. Garcia and F. J. Kense (eds) *Status, structure and stratification. Current archaeological reconstructions*, pp. 283-93. Calgary: Chacmool.
- 1983 The Central African megaliths project. *National Geographic Research Reports* 15: 113-126.
- 1983 Editorial. The survival of the Pan-African Association. *The African Archaeological Review* 1:1-2.
- 1983 Cambridge Monographs in African Archaeology 1-6: an annotated bibliography. *The African Archaeological Review* 1:179-84.
- 1977 Translator of G. Camps, Ten years of archaeological research in the Sahara. *West African Journal of Archaeology* 7:1-15.
- 1976 N. David and P. Vidal. The Central African Megaliths project. *Palaeoecology of Africa* 9:54-62.
- 1973 Extensive development of the agricultural sector in the semi-arid zone. In D. Dalby and R. Harrison Church (eds) *Drought in Africa*, pp. 85-93. London: S.O.A.S.
- 1973 Man the fighter, man the hunter. In S. Weir (ed.) *Man the craftsman*, pp. 100-113. London: Danbury Press.
- 1972 An archaeological reconnaissance in Cameroon and the Iron Age site of Nassarao I, near Garoua. *Proc. 6th Panafrikan Congress on Prehistory and Quaternary Studies* (Dakar, 1967), pp. 307-08. Chambéry.
- 1971 On the lifespan of pottery, type frequencies and archaeological inference. *American Antiquity* 37 (1): 141-42.
- 1970 Perigordian Vc regional facies: an attempt to define Upper Palaeolithic ethnic groups. *Proc. 7th Congress, International Union of Pre- and Protohistoric Sciences*, pp. 323-26. Prague.
- 1968 Archaeological reconnaissance in Cameroon. *Expedition* 10 (3):21-31.
- 1959 Alcune osservazione sull'ossidiana e sulle selci degli strati neolitici dei giacimenti preistorici di Lipari. *Bulletino Paletnologia Italiana* 67-68:203-11.

#### **d) Manual**

- 2010 Building a Johnsonian-Dobsonian-Newtonian Reflector Telescope. Royal Astronomical Society of Canada, Calgary Centre. 34 pp, figs. [http://calgary.rasc.ca/telescope\\_making/index.htm](http://calgary.rasc.ca/telescope_making/index.htm)

**e) World Wide Web**

My web page URL is <http://people.ucalgary.ca/~ndavid/Homepage> It includes:

2004 N. David et al. *Keyword bibliography of ethnoarchaeology and related topics (Version 4.1 – Oct. 2004)*. <http://homepages.ucalgary.ca/~ndavid/Homepage/#Eabib> I compiled this bibliography over several years but am no longer maintaining it. This, the most recent version, contains over 2000 records and provides a system of standardized keywords, rendering the bibliography, which can be downloaded without restriction in either Word or ProCite 4.0.3 format, searchable by any word processing software, though much less efficiently than by ProCite.

Since 2004, assisted by Judy Sterner, I author and maintain a web site on the Sukur UNESCO World Heritage site <http://www.sukur.info/index.htm>.

**f) Video programmes**

Note: The programmes on African topics, two of which have been released also in French, are designed for a variety of audiences including senior high school and university students of anthropology, archaeology, materials science and African studies, the 'intelligent viewer' of North American PBS stations, and of course Africans in all walks of life.

2010 *The thirteen months of Sukur, Africa's first World Heritage Cultural Landscape*. (49 mins) Just completed, I am producer, cameraman, editor, scriptwriter and narrator. See <http://www.sukur.info/sukurfilm.htm> for a trailer and information on purchasing.

1999 *Regenerating Sukur: male initiation in the Mandara Mountains*. (21 mins.) Calgary: University of Calgary, Advanced Media for learning. I again fulfilled multiple roles.

1995 *Black Hephaistos: exploring culture and science in African iron working*. (48 mins.) Calgary: University of Calgary, Department of Communications Media. I was director, cameraman, editor, and (with David Killick) scriptwriter.

1995 *Arctic Tools*. (20 mins.) Calgary: Old Ways Ltd.

A zero budget documentation of the use of prehistoric Arctic tools replicated by Donald Gardner for the Prince of Wales Northern Heritage Centre, Yellowknife, N.W.T.

1990 *Vessels of the spirits: pots and people in North Cameroon*. (50 mins.) Calgary: Department of Communications Media, University of Calgary.

(French version: *Demeures des esprits: pots et personnes dans le Nord du Cameroun*.)

I was producer, cameraman, editor, scriptwriter and narrator.

1988 N. David and Y. Le Bléis. *Dokwaza: last of the African iron masters*. (50 mins.) University of Calgary: Dept of Communications Media.

(French version: *Dokwaza: le dernier maître de fer africain*.)

I directed this production in the field with Y. Le Bléis (Camera Henri Augé) and later wrote the script, and produced and edited both the English and French versions, which were sponsored by the United Steel Workers of America (Canadian National Office).

**g) Works in press and submitted (with estimated date of publication)**

(2011) Submitted to Red Sea Press 2010,

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12. Afterword – Jean-Pierre Warnier

(2011) David, N. and J. Sterner. Variability in pre- and early colonial iron production in the northern Mandara Mountains (Northeast Nigeria and Northern Cameroon). Proceedings of the Colloquium “*Métallurgie du fer et sociétés africaines*” (Aix-en-Provence, 23-24 April 2010), Bruno Martinelli and Caroline Robion (eds). Oxford: Archaeopress.

In litt. Hamman Yaji’s raids of 1912-20: slaving from the perspective of the prey in the hills around Madagali (Northeast Nigeria)